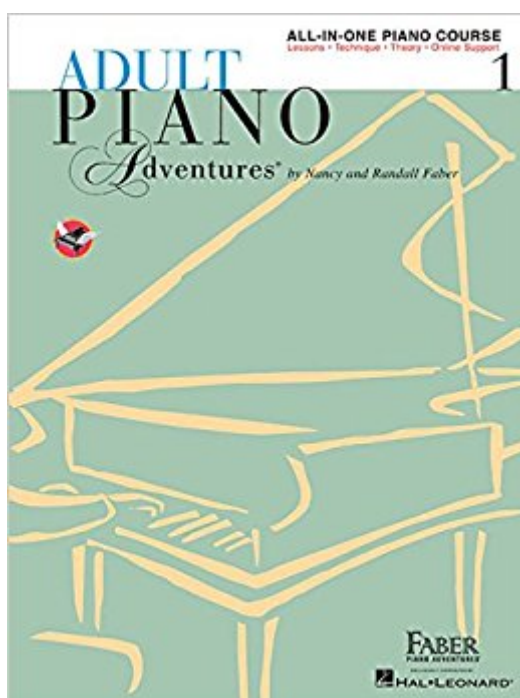


The book was found

Adult Piano Adventures All-in-One Piano Course Book 1: Book With Online Media



Synopsis

(Faber Piano Adventures). Adult Piano Adventures enables the adult beginner to play music for pleasure while developing musical understanding. This comprehensive "All-In-One" book includes lessons, technique, and theory in a single volume for ease of use. Book 1 presents the fundamentals of music notation, chord playing, and musical form. The redesigned layout improves information hierarchy, putting focus on key concepts and step-by-step learning. Online support is now included, with over two hours of instructional videos and audio accompaniment tracks that inspire rhythmic vitality and artistic expression. Songs include: Amazing Grace * The Can-Can * Catch a Falling Star * Danny Boy * Eine Kleine Nachtmusik * The Entertainer * Greensleeves * The Lion Sleeps Tonight * and more! [View Helpful Introductory Videos Here](#)

Book Information

Spiral-bound: 184 pages

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Product Dimensions: 9 x 0.4 x 12 inches

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Average Customer Review: 4.6 out of 5 stars 232 customer reviews

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Customer Reviews

Nancy Faber is a Hal Leonard author.

I worked this book with an instructor as an adult piano player. Great intro to piano book. It's paced very well, and I was able to easily master technical material at the pace of this book. The early songs are, predictably, quite boring to listen to, but it picks up towards the end. After about halfway through the book I enjoyed polishing the songs to perfection as they were fun to listen to and play. The arrangements in this book are well suited to trying your hand at improvisation, and they translate well to other instruments you might be practicing. If I gave any feedback, I would suggest putting

more improv/composition exercises in book one. By the end of the book, a student is quite capable to compose simple melodies in C/G major, and a few practice exercises would be appreciated. Of note, I found the lack of dotted quarter notes in a lot of songs difficult, as they were popular tunes that are heavily syncopated in their recorded versions. It took me a lot of practice to "unlearn" some songs that are jazzed in their most popular recordings as well. Overall, this is my favorite piano 1 book, and it gave me the skills I need to play well 60-120BPM 4th and 8th note melodies in C and G major.

I'm the most unqualified person to review a piano book, but I'll give it a try. I'm currently using the Learn and Master DVD program which is good but can put you to sleep at times. I would recommend this book with a teacher, although you can learn a lot just by yourself. I do think it progresses a little fast though. It does have nice large print diagrams of such things as placement of your fingers and what the notes are on the staff. I also give any book an well deserved star for being spiral bound. I wish more educational type books would do that. When I bought this I read the reviews for it and Alfred's Basic Piano Course. I bought them both. I think that (Alfred's) moves a little slower but does lack the examples that Adult Piano Adventures has. With any book, I would say what they say in the Learn and Master course, that is to break it down and slow it down. You don't have to play at waltz time while you are learning Mary Had a Little Lamb. What ever you do, have fun. Ric said that.

I thought it was gonna have harder learning curve because it said "adult", but so far it's really really fluid and easy to go progress in this book. Everything seems to be expertly set up to gradually teach you about the piano, music theory, and it's sheet music. I used to say that I knew how to play the piano but all I did was watch synthesia youtube videos and learn visually how to play certain songs. It feels awesome when you can just look at bunch of notes and just play them right away seamlessly. Sadly I am not at the seamlessly part yet because I am incredibly lazy...I'll get there though.

The lessons and teachings are really excellent. My uncle recommended it as he is a musician and instructor for over 50 years. Problem is - I think a CD was supposed to be included and it wasn't I just noticed that ! But the songs are recognizable and fun to play. I find the most challenging part of the piano is the LEFT hand ! I drew a big chart for myself and labeled it with the notes that would be played with the left and right hand with the corresponding Cheat words (AGBFA FACE)It helps alot,

especially if you end up skipping a few weeks !

I use this book for my university piano students who are just starting out in piano. I have taught using this book and its companion Book 2 for probably close to 20 years. The variety of musical styles presented helps to keep the student's interest, and the duets with the teacher really get the students pumped up and feeling like they are accomplishing quality music-making. This book, too, teaches at a mature level, avoiding songs and drills that would feel childish to the adult learner. The comments I hear most from students are that they were able to learn much more music in a semester than they thought possible, and that they actually had FUN doing it! This book encompasses theory and technique along with the songs, taking students step-by-step into learning how to understand music as well as play piano. I have found that many students can successfully complete Book 1 in two semesters of diligent study, especially those who have had some musical background. Because of the number of years spent using this particular text, if the Fabers approached me with questions of what to improve or what to change, I would be happy to give my two cents' worth, but those issues are minor when compared to the quality of the whole.

i highly recommend & own NancyFaber's Adult piano books: 2 Adventure, 2 classical, 2 popular & Christmas classics. All vignette pieces are doable yet challenging for me, 67-years young retired great-grandma, classes 2 semesters. i love the joy of playing & of figuring out the music piece on my own. i love to fireup my Yamaha Clavinova and terrorize the neighbors with the Entertainer, Swan Lake, O mio babbino caro, Moonlight sonata, etc....i suggest the author include Fur Elise in future editions.

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